

Sinclair Broadcasting's decision to air the anti-Kerry documentary "Stolen Honor: Wounds that Never Heal" is a clear case of the abuse of the public airwaves.

A private company's use of the public airwaves is a privilege and a responsibility to provide fair content. "Stolen Honor" has been called yellow journalism of the worst sort.

This is a clear case of media consolidation and lack of respect for citizens who need local and balanced news programming. It is the FCC's responsibility to step into this case and prevent Sinclair Broadcasting's attempt to sway the national election.